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A REVERIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDGAR SELDEN.

At night, when I lay me down,
When the toll of a day is done,
I wonder if I shall awaken
To another day begun.
I wonder, as sleep o'er takes me,
If the morrow be dark or fair—
If I shall be in the body,
Or the spirit "over there?"
And I ponder alone in my chamber,
As the candle light dims away,
As to who holds life to be dearest—
The young, or the old and gray.
If the rich and poor change places,
If virtue knew naught of sin—
Would the world be any better,
Would our hopes, ambitions, win?
Then the shadows 'round me deepen,
And my tired head sinks to rest,
Like a babe upon the bosom
Of Him who knows what's best.
For the morrow brings its gladness,
Its pleasures and its pain—
Let us seek not what we know not,
Lest the seeking be in vain.

PRINCESS PEARL.

HER STORY AS TOLD BY "PAPA PIERRE"

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

We made up a forlorn trio when we found ourselves stranded in the little provincial town of Auxerre. The show had gone to pieces for lack of appreciation by a rural public, and Princess Pearl, Victor and I, with our little belongings, which were not great, turned our faces with a sigh toward Paris.

The child was my charge, and I had almost raised her, her mother dying in a hospital some years before, but with her last breath bequeathing Princess Pearl to me, an old showman, who sometimes knew not where the next engagement was to come from; but liking the little fairy, with her sprightly manners and sweet face, I started anew in life to make a living for two.

We did not have Victor then; he came to us by and by, a monster jaguar from the deepest forests of Brazil, and almost from the very first Princess Pearl and the beast became firm friends. We made up a drawing card under the brilliant lights of the various tents pitched in the French capital, and for some time Princess Pearl and Victor, in their unique and almost startling acts, received thunders of applause.

When our star seemed to be waning, or, to speak more to the real point, when Claudia took the city by storm with her performing tigers, we three joined a traveling show and set out to do the provinces.

I had of late noticed a change in Pearl's looks. I had noticed that she was slowly fading, but still her sprightliness remained and her acts were just as interesting as ever.

We stranded in the Yonne, and the day after our disbandment we found ourselves practically on the edge of starvation. Victor would crouch at Pearl's feet, and her almost transparent hands would smooth his spotted skin, while he would turn to lick those same hands with an attachment that was marvelous.

"We will go back to Paris and regain our old popularity there," I said to the child, who, despite her thirteen years, had the look of a little woman. "You and I and Victor will hear the applause of the thousands in the cirque, and then, then, Pearl, there will be no more misfortune."

And she would cease stroking the jaguar a moment to come to my arms, and, putting her hands on my cheeks, she would whisper:

"Pray God, Papa Pierre, that it may all be so."
The beginning of the journey back to Paris was a sad one for us three.

Our baggage was nil and we trudged along the dusty roads, now and then being helped a mile or so by a cart, into which I would help Princess Pearl, and Victor and I would follow behind, the animal as patient and uncomplaining as the child.

At the villages we would halt a few hours and give little exhibitions on the streets, after which a few sous would fall into our poor purse, enough to get a bite of dry bread for Pearl and "Papa Pierre," and now and then a hunk of meat from the butcher's for Victor.

At Sens, which is quite a considerable town, they refused to let us show, and we went superfluous to bed, Princess Pearl resting her head, covered with the daintiest ringlets I ever saw, against the jaguar's soft hide, and in the moonlight I saw them sleeping as peacefully as babes, but with the coming shadow deepening about the child.

Again the next day we trudged on once more. More than once I was obliged to carry Princess Pearl, for there were no cars on the road and we had no money to secure a ride in the diligences. Twice that day we stopped before a group of farm houses and performed, thereby getting a bite of bread and some rich milk, which seemed to revive Princess Pearl, for she sang with the sweetness of an angel, moving the simple country folk to tears.

This was natural, for it was just after the war in which Germany had wrested some territory from France, and in which thousands of the gallants of the interior had perished on the battle field, and Pearl's song brought back the happy condition of the provinces as it was before all this carnage.

Oh, how long that road seemed. The miles lengthened as we went on, and now and then, as the nights were not very cool, we slept in the fields, my coat thrown over the child, and Victor near, with his warm body to ward off the dew.
"We will soon be there, Papa Pierre," she would say, for child that she was, she had no idea of distances, and thought that France could not be so large that we should walk so long to reach the gay capital.

At Fontainebleau, which seemed to her to be the suburbs of Paris, she was taken ill, and Victor and I cursed her back to better health; but she re-

mained too weak to walk, and I carried her down the dusty way, casting such imploring looks upon the cartmen, that but few had the heart to refuse us a lift.

Into the carts now I piled Victor along with Princess Pearl. She was so attached to the jaguar that she could not think of being separated from him, and it did me good to see them lying face to face among the straw, or upon the heaps of country produce with which the carts were loaded.

The nearer we approached to Paris the thinner and more transparent grew Princess Pearl's hands. I could see the morning light through them now, and with the thinning came a whiteness to her face which filled me with dismay.

waving their handkerchiefs at the triumph of my little Princess, and not much of it for Papa Pierre, who had trained the pair. But I never wanted much of their applause. It was nothing to me. The child, with her spirituelle features, so like her unfortunate mother's, was my all in all, and night after night we had gone to the brilliantly lighted cafes on the Rue Madeleine and supped like princes, and Victor always went along.

We entered Paris at last. It was coming home, but what a sad home coming it was.

A broken cart had helped us the last mile. Victor was wasted to a shadow, but his eye seemed to light up with pleasure whenever Pearl called to him, or put out her hand for her caresses.

child, so that she could see that we were really "coming on" at last.

She bade me hang the bill on the wall where she could look at it from her chair, and Victor would spring at his counterfeit presentment on the poster and snap at it just to make Princess Pearl merry.

For three weeks we had money and bread in the house. We paid the rent, Pearl doing this, for it seemed to do her good to make a show of wealth to the little woman who came up promptly at the end of each week to receive it; but she always feared the jaguar, though I believe Victor would not have hurt her under the most aggravating circumstances.

Princess Pearl thought that we were getting back into fame, but I knew that the change would come

I cursed them all and turned away.

Fortune struck me at last. I was stopped on the street by a man who called me by name and who said that he had been ransacking Paris for me.

I knew the old manager, and in a cafe he told me that he had a splendid opening for Victor and I. He said with a kind heart that he had heard that Princess Pearl's health had failed in the provinces; but that he could do without her.

It was like a dream, or like the opening of the portals of paradise.

We closed the bargain then and there. It was liberal on his part, for he was a man of means, and I believed that Pearl's last days would now be spent amid plenty, though they could not be many. Overjoyed I ran back to the house. The lights of the narrow old street blinded me. I never saw so many before.

"Pearl, the good angel has been found," I said over and over to myself as I hurried on. "I have found the triumph, and we shall live in luxury now."

I had left Victor at home as was usual during my hunt for employment. He was company for the child, and they were as loving as children.

I entered the old shell, and ran upstairs. Victor was wont to greet my coming by growling playfully, but this time I approached the apartment amid an ominous silence. I stopped at the portal, and listened a minute before I let myself in.

There was no light in the little chamber but the moonlight which stole in through the curtains. I approached the bed over which the moonbeams lay like a benediction from on high.

The fortune has come, Pearl," I exclaimed, but the next moment I checked myself and fell back.

Princess Pearl lay on the couch with her hands folded on her bosom and with a sweet smile on her white face.

Beside her, with his thin face glued to hers and one of his paws resting softly on her folded hands, lay Victor, the performing jaguar.

I went forward after a look and bent over the pair.

The beast raised his eyes and looked into mine, but the little one never moved.

Then I knew that the better fortune had come to Princess Pearl, and with the jaguar's paw still resting on her fair white hands, I fell on my knees at the foot of the couch, and raised my head until the fitting moonshine had left it again in shadow.

LILLIE LANGTREE.

This clever singing and dancing soubrette was born in London, Eng., and made her professional debut at the Elephant and Castle, that city, in 1882, at the age of five years. When a tottering babe she had shown talent of mimicry, and it was as a mimic that she made her first appearance at a morning performance of "Cinderella." The result was satisfactory, and she was engaged for the run of the pantomime. She was next engaged by the management of the Royal Aquarium, Westminster, for three years, playing six months each year, and appearing at the Japanese Village. About that time the London music hall managers began bidding for her services. Miss Langtree has appeared in all the principal music halls in London and the provinces. Among the Christmas pantomimes in which she has taken prominent roles are Maynard's, Portsmouth, Eng., 1884; Pavilion Theatre, London, 1885-6-7; Elephant and Castle, London, 1888; Comedy Theatre, Manchester, 1889; Grand Theatre, Islington, 1890; Drury Lane, London, 1891, and the Alexandra Theatre, Sheffield, 1892. Miss Langtree had never appeared outside of London and the English provinces until she made her American debut at Tony Pastor's Theatre, this city, Nov. 27, last, where she is engaged for three months, and where she has met with success.

A HIGH PRICED 'CELLO.

The large sums paid for specially precious violins have sometimes amazed outsiders to whom the name of Stradivarius is unfamiliar. Recently the city of Genoa refused £2,400 for Paganini's violin, and this, it will be admitted, was a high price for a fiddle, especially when it is remembered that the maker himself thought he was sufficiently remunerated when he received £4 for one of his best instruments. But the highest price ever paid for a stringed instrument was given recently for the famous violoncello which, during the long years it was in the possession of M. Batta, excited the envy of amateurs all over Europe.

Never, it is said, did the great Stradivarius turn out a finer instrument, and a critic who was well acquainted with it writes with enthusiasm of the celebrated 'cello. "Its substance and surface," he says, "are incomparable, its proportions are admirable, it belongs to the maker's best period, and never having suffered the slightest injury, it possesses a sonority unrivaled by that of any other stringed instrument in existence." It was once the property of Charles IV, King of Spain, and M. Batta bought it in 1856, the price paid being £300, which in those days was considered outrageously extravagant.

But much larger sums have since been given for stringed instruments. The violoncello of M. Franchomme was sold for £1,600, and M. Alard's violin brought as much as £2,000. These high prices have now, however, been exceeded, and the rare treasure which has delighted more than one generation of French amateurs has changed hands, the price secured being £3,300. It has been bought by a distinguished English expert for a wealthy amateur.

NOT IN HIS LINE.—"Patrick, will yez cut the turkey, darling?" "Bridget O'Hallahan, Oi wurked on thil' rocks, Oi have excavated throo moils ov sand, but niver in all moi loife have Oi been axed to drill a hole in a bag ov nairs wid a feather stickth' t'it."—*Raymond's Monthly.*

HOW A COLD AFFECTED HIM.—A little boy caught a very severe cold while his mama was out of the city, and on her return rushed up to her, and throwing his arms around her, cried: "Oh, mamma, both of my eyes is rainin' and one of my noses won't go."—*Democrat's Magazine.*



Victor and I did all the performing now. The jaguar entered into it with vim, though he had grown gaunt and hungry in aspect; but he could jump through the hoops with his old time agility, and after the performances he would bound gaily to the child, to receive her thanks and to lick her hands.

One night, while we were lying in the shadow of haystack along the road between Fontainebleau and Melun, I heard a noise that roused me. The jaguar was sitting upon his haunches, and with his wild look was watching a shoot that had strayed too near our place of repose.

I quieted Victor with a word and turned to the child, who, as I imagined, had fallen asleep. She needed all the sleep she could get, for in sleep was strength for her, but to my astonishment I saw that she was apparently fast asleep.

Victor cast another wistful look at the daring shoot, and the next moment I leaned toward Princess Pearl. Her lips were moving and at the same time her little hands seemed to search for her strange bedfellow.

"Listen how they cheer us, Papa Pierre," she was saying. "It is better than it ever was, don't you know. And see what a fine rose someone has thrown me from the box. Look how the grand dames wave their handkerchiefs, over yonder. Isn't it all superb, and Victor, old boy, some of it belongs to you. I will put the rose underneath your collar, see? Ah, how nice it looks there, mon cher."

My heart seemed to stand still while I listened to all these mutterings. Princess Pearl was dreaming. She was back in the old cirque, and once more at the height of our old glory there. I knew how it had been—thousands upon thousands standing,

We could not go back to the lodgings we had taken when our purse was in good condition, and so I carried Princess Pearl from one street to another, stopping at last in the heart of the Rue Bordo, an ill smelling, ill lighted place, even at noonday, but we could not be choosers, for we were beggars.

I spoke of better times to the person who let us have a little room on the third floor at the end of a long, dark corridor and there I placed Pearl on a cot and turned to the window. I wiped off the dirt of ages there and looked out. Victor came and, placing his forepaws upon the sill, looked with me over the house tops, while suddenly a light laugh came from the bed.

"What do you and Monsieur Victor see, Papa Pierre?" said the child. "Do you see the Seine, where we used to boat when the nights were bright, and do you see, too, the old cirque, where we will soon resume our triumphs?"

I turned away with a sigh, but the next moment a new determination took possession of my heart.

"We will have plenty soon, Pearl!" I exclaimed. "You need not go out just now, but I will go and get a place. And Victor will become more of a marvel than ever, for I will teach him new tricks that will discount those performed by Claudia's tigers."

"Ah, those striped carts! They have hurt us," said the child. "But Claudia must live with the rest of us, and we should not blame her."

That was Princess Pearl to a dot, always a good word for all, even for the woman who had come between us and fortune.

I managed to find employment in a third rate circus after a hard trial. Victor and I were billed in gaudy colors on the walls, and I once carried a bill home with me and spread it on the floor for the

before long. The little show fell into desperate straits; the management lost money; the officers of the law came with their writs and levied on everything. They wanted to take Victor, and with fire in my eyes I pointed to the beast and dared them to take him.

"Oh, Papa Pierre!" cried the little one when I came home the night after the last performance, and told her that I would find another job in a day or so. "I will be with you then. See how strong I am. Why, I went to the window a while ago and looked out over the city. Victor and I will go back to the arena and the stage before the week is out, and then the yellow coins will fall into our purse again!"

She was as fragile as the stem of a lily now. Her face, which was white and seraph looking, had upon it the seal of the end. I could see that she lingered longer than ever over the caresses which she bestowed upon both Victor and me, and her hand had a softer touch and one more angelic.

I went to all the places of amusement. I dogged the footsteps of the rich managers; I told them how Victor had learned ten new tricks that were marvelous, but they would all ask:

"Where is the child? Will she perform with your beast?"

And with my heart in my throat I would say that Princess Pearl was sick, but that I would make up for her absence.

"An old man like you? What can you do with a supple jaguar? The people want beauty and the beast, Monsieur Pierre. You must bring the little one to us and show us what she can do."

Alas, I could not do this. What, pick Pearl up out of bed and carry her, fragile as she was, into the presence of the heartless managers, never!

urt	Miles, Clarence	Sutton, Frank
E.	Morosco, Dick	Schilling, C. E.



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NEW YORK CITY.

Last Week's Events.—The week which ended Jan. 13, the second one of the new year, was

not only barren of important events in the local theatrical field, but there are no signs of promise in the breaking dawn. Those managers who by stress of misfortune had temporarily closed their road seasons, and who rested here, waiting for brighter skies to invite new embarking, find there is no improvement whatever in business prospects, but

improvement whatever in business prospects, but increasing dangers threaten throughout the length and breadth of the land. Therefore there are but few sounds of preparation for the sending forth of the fleet which here sought harbor, nor is the record of business in the metropolis sufficiently good to make the lot of local managers, and of pro-

about to make the lot of local managers, and of proprietors of attractions playing here, one to excite envy. The only events of the past week worthy of especial mention were the first production of a new play by a popular playwright and the first American production in its original form and tongue of a German comedy, an English-speaking adaptation of

German comedy, an English speaking adaptation of which had already been presented here. The continuous performances for the week ending 1 were: The Abbey & Grau Grand Opera Co., alternating with "America," at the METROPOLITAN OPERA HOUSE, the Bostonians at the BROADWAY, "The Princess Nicotine" at the CASINO, M. Connelly

The PRINCESS welcome at the CASINO, all equine and Jane Hading at ARBEE's, "Old Lavender" at HARRIGAN'S, "The Voyage of Suzette" at the AMERICAN, "Sowing the Wind" at the EMPIRE, Rice's "1492" at PALMER'S, "A Country Sport" at the BLOUET, "Charley's Aunt" at the STANDARD, "Shore Acres" at DALY'S, Rose Coghlan

at the FIFTH AVENUE, E. S. Willard at the GARDEN "In Old Kentucky" at the ACADEMY OF MUSIC, an "Africa" at the STAR, the one last named about closing upon that date, and only ending its run at the house above named for the purpose of removal further up town..... The one week stands closing

13 were: "The Police Patrol" at the GRAND OPERA HOUSE, "The Heart of Africa" at the PEOPLE'S, "Kentucky Girl" at JACOBS' THIRD AVENUE, "Under the City Lamps" at NIBLO'S, Mrs. John Drew at the HAMLEN OPERA HOUSE, and "The District Fair" at the COLUMBUS. . . . Variety enter-

tainment was furnished at TONY PASTOR'S, KOSTE & BIAL'S, the IMPERIAL, HERRMANN'S, the LONDON, the UNION SQUARE, PROCTOR'S and MINK'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THIA

and WINDSOR.....At the LYCEUM THEATRE was produced 8, for the first time upon any stage, "Our Country Cousins," a play in four acts, by Paul M. Potter. Its theme proved objectionable, and the cause, together with the faults of construction, prevented it from meeting with the anticipated success.

cess. Mr. Potter having so recently proven himself capable of such excellent work, the result of this last effort, while a great disappointment to his friends, has by no means shaken the faith in him, or their hopes concerning his future labors.....At the IRVING PLACE THEATRE

Heinrich Conrad's Comedy Co., which has been on tour during the occupancy of this house by the Frenzy Opera Co., returned 8 and presented "Der Letzte Wort" ("The Last Word"), a four act comedy by Franz V. Schoutan, this being its first production in this country in its original form and tongue.

It was not, however, an absolute novelty, as an adaptation of this play had already been presented here by Augustin Daly's Co. . . . At the METROPOLITAN OPERA HOUSE operatic performances were continued by the Abbey & Grau Grand Opera Co. which presented, 8, Wagner's "Die Meistersinger."

er," which was sung in Italian and mentioned of which was made in our last issue, "L'Amico Fritz," an opera in three acts by Mascagni was presented 10, and was thus cast: Fritz Signor de Lucia; Rabbino, Signor Ancona; H. Rezo, Signor de Vaschetti; Frederico, Signor

Mastrobattori; Heppe, Mme. Scalchi; Caterin Mile. Bauermeister; Suzel, Mme. Calve. Rossini "Semiramide" was presented 12, after several postponements, and was cast as follows: Semiramide, Mme. Melba; Arsace, Mme. Scalchi; Idren Signor Quetary; Oro, Signor Castlemary; L'Omb

Di Nino, Signor De Vaschetti; Assur, M. Ed. I Reszke. At the matinee performance 13—"Carmen" was once more presented, with Mlle. Calve as the now familiar cast. The spectacle, "America" continued upon the alternate nights..... Coquelin and Jane Hading entered 8 upon the

second week of their engagement at ABBEY THEATRE, presenting Sardou's comedy, "N'Intimes," as mentioned in our last issue. The play was also their offering 10, 13. "L'Aventuriere" was presented 9, "Mlle. de la Seigliere" and at the matinee 13, and "Tartuffe" and "L.

Precieuses Ridicules" 12.....Chas. H. Hoy
 play, "A Texas Steer," was the new attraction
 at the MADISON SQUARE THEATRE.....
 H. Grattan Donnelly's melodrama, "Darkest Rus-
 sia," a revision of his former play, "The Red Ro-
 ble" had its first metropolitan production at the

FOURTEENTH STREET THEATRE, and made a good impression. . . . At NIBLO'S THEATRE, 8, "Und the City Lamps" was presented as the first effort of the new lessee and manager, Walter Sanford, who has greatly reduced the prices of seats, and who thereby secured on this occasion an audience of some 1,000 persons. . . . The exhibition

Old Kentucky" was given at the ACADEMY MUSIC 12, upon which occasion there was present as a souvenir a bronze statuette of Master Bristol, leader of the Hickory Hollow Band.

Mrs. JOHN DREW celebrated the seventy-four anniversary of her birth on the night of Jan. 10, the Harlem Opera House. After the performance she was summoned from her dressing room, and found the entire company assembled in the center of the stage. On her appearance the orchestra

played "Auld Lang Syne." Sidney Drew expressed the good wishes of the company for the health of his mother, and presented her with a floral plate. Manager Hammerstein made a similar presentation and each member of the company congratulated Mrs. Drew, who, in a neat address, expressed thanks for their hearty reception.

MESSERS. HOYT & MCKEE have taken a lease of the Madison Square Theatre for nine years from October next. Heretofore Mr. Hoyt has leased this theatre from A. M. Palmer, who in turn had it from J. Mallorys, who held the original lease from the owners of the property. The part of the theatre which are the entrance, offices and dressing room etc., belongs to Phillips Phoenix, while the building

In which the auditorium is the property of A. R. Eno. Messrs. Hoyt & McKee have taken leases of both pieces of property directly from owners. Their present lease expires on September 15, and the house will then be re-seated and decorated. It will be reopened on Oct. 15 with Milk White Flag."

were entertained in their amusement hall, Jan. by Tony Pastor's Co. Mrs. Pastor, who was made responsible for the entertainment, was present and her aid to Stage Manager Harry Sanderson. "DEALING IN FUTURES," a play in one act, Alice Wellington Rollins, was read on the even of Jan. 10 in the music room of the Hotel Waldo.

KATHERINE CLEMONS says she will open coming engagement at the Fifth Avenue Theatre with "A Lady of Venice," the piece in which she was starring on the road before her health broke down. She will produce "The Doctor" later.

at the Actors' Fund rooms, and decided to give a big benefit performance for the aid of all the various relief funds of this city.

It is announced that Lillian Russell and Sig. Perugini will be married March 18, at Miss Russell's residence in this city.

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The new Yale University baseball cage, at New Haven, Ct., is now completed and ready for occupancy by the candidates for the Yale team of 1904. The cage is situated on the new gymnasium grounds, extending their entire breadth. It is ninety feet long and twelve feet from the ground to the skylight roof. It differs little from those at other leading American colleges except that it is almost perfectly lighted and is long enough to give actual base running practice. Capt. Case will call the candidates for the nine together at an early date, and training will then commence. A new base sliding mattress has been constructed, and headlong diving will be practised for a month. Each candidate for the pitcher's position will be required to pitch to several candidates for the nine about half an hour a day. Some light gymnastics will be given the candidates daily at the beginning of their training, but most of their work will be in the cage instead of on the gymnasium floor. The management has engaged John G. Clarkson, one of the pitchers of the Cleveland nine, to coach the team this spring. He will arrive at New Haven on Feb. 24 and train the pitchers and batters till outdoor practice begins. Carter, last year's pitcher, will not join the team in practice till the beginning of the Easter trip. The management is looking anxiously for a pitcher to relieve Carter during the season. Bowers, pitcher of the nine two years ago, is in the law school, but will not play. Ex-Capt. Fred Murphy, of the Andover Academy nine, promises to do some fine playing for the Yale University team this year. Only three members of last year's nine are likely to be found in their former places this season. Carter, Stephenson and Capt. Casade, second base, is likely to be covered this year by Redding, of last year's law school nine, one of the quickest and surest fielders in the college arena. Either Quimby, shortstop, or last year's Freshmen base, or Rustin, last year's third baseman, will play shortstop, and Hedges, last year's change second baseman, will be moved along to third base. In the outfield Case will remain at left, and Spier will be probably transferred from right to centre. This leaves right field open for some promising new player. It is expected that about forty candidates for the nine will report in answer to Capt. Case's call.

President Von der Ahe, of the St. Louis Club, obtained a judgment Jan. 8, at St. Louis, against the Baltimore Club, in an attachment suit of the receipts during a Baltimore series there last summer. The suit originated in the trouble over the old Cincinnati Park of the American Association of 1891, which was left on Von der Ahe's hands at the close of that season.

Despite the fact that it is almost three months before most of the baseball clubs will begin their preliminary practice, there is a great deal of activity in the baseball world. If appearances afford any basis upon which to form any opinion, it will be the most successful season the clubs of the country, taken as a whole, ever saw. *The Boston Herald.* "Baseball is different from the theatre. A good seat can be obtained at a ball game at a much less price than leading theatre charge, and the clubs in the various cities have not the competition there is among the theatres for a limited monopoly of the game in its own city and a certain distance beyond. Fears were entertained last season that it would not be successful from a financial standpoint, but it was very lucrative, and a heavy debt was paid without any special case, some to the league this year. Again, the salary list will be lower than ever. Players are not now the autocrats they were and do not demand large slices of advance money nowadays. Some of the cuts in salaries this year are especially notable in the cases of players who failed to earn their pay last year, and there are not a few of them. All this will mean better ball playing. There were altogether too many ball players who took advantage of the seasons '90 and '91 to the detriment of the game they cannot do so now. Young and sprightly players are rapidly displacing the heavyweights, who have been retained altogether too long, and these will greatly enliven the game the coming season. What is most gratifying to Bostonians is the building up of the New York team. It has not been pleasant at all to the patrons in this city to see the Western clubs the strongest opponents of the Bostonians and the New Yorks fail to present the strong front they once did."

"The Rules Committee of the National League and American Association has always been very remiss in its attention to business, and it is very problematical what it will do this year. It looks as if there would be some desultory correspondence, and then the members of the two leagues would go to the meeting," says *The Boston Herald*. "At the present writing it looks as if the committee would recommend the penalizing of a fly hit that is, by which a batter is allowed to hit a ball bunting the ball and the ball going foul, shall have a strike called on him. The committee will scarcely go so far as to abolish the bunt entirely. It also is assured that the intentional allowing a fly hit to the infield to drop to the ground will not be permitted to the base runner, and a double play. There is a unanimity of opinion about this rule. The committee will also doubtless recommend that the batsman will not be allowed to take his base when he offers at the third strike in such a case he shall be declared out. The suggestion that the pitcher, in running to back up first base, be not permitted to run in front of the base runner, is a good one. What will be done with the coaching rule is a question. This rule is all right as it stands, but the penalty should be increased for its non observance. A fine should be imposed in every case where the coach plainly attempts to rattle the pitcher, instead of turning his attention to the base runner and howling, yelling, bawling and all disconcerting noises, whether addressed to the base runner or not, should not be allowed. Such changes as the above would help the game, and as far as can be ascertained, they would meet with approval from the players." A. Gumbert, one of the pitchers of the Pittsburgh Club, is confined to his home in that city with a boil on his knee.

Manager Sharsig, of the Indianapolis Club, has engaged the following players for his next season's team: W. C. Phillips, C. F. Snyder, R. Westlake, G. Graham, Samuels, Mills and W. O. O'Malley. The majority of these men played with teams of the Pennsylvania State League last season.

It was recently announced that the Schedule Committee of the Western League will meet March 14, at Milwaukee, to arrange a schedule of championship games for the coming season. There are an unusual number of candidates for the catcher and pitcher positions on the Harvard University team for the coming season. The catchers are: D. D. Scannell, '97; P. H. T. Martin Jr., '96; J. H. Nickley, L. T. G. S. Henry, L. S. S. G. A. Raven, '96; E. C. Gray, W. J. O'Malley, '96. The pitchers are: A. A. Higdon, '94; E. E. McCarthy, L. S. S. E. K. Bowser, '96; T. D. Bouve Jr., '96; Fuller, '96; E. W. Ames, '96; W. Ames, '96; Armstrong, '96; F. M. Gregory, '97; J. W. Goodwin Jr., '96.

Henry Boyle, the veteran pitcher, wants Manager Sharsig, of the Indianapolis team, of the Western League, to give him a trial next spring.

It has been practically agreed that W. F. C. Golt will be elected president of the Indianapolis Club, of the Western League, for this year, at the annual meeting of the directors, which will be held soon.

The O. N. T. Club, of Newark, N. J., has selected a strong team for the coming season, and would like to hear from all clubs having enclosed grounds.

Manager John M. Ward has written to the officials of the New York Club on about Jan. 25, that he will report in this city on or about Jan. 25.

Frank De Haas Robinson, president of the Cleveland Club, returned to this city Jan. 19, from Boston and is quoted as saying: "The New York team should be strengthened, and the prices asked for certain players by National League and American Association clubs are entirely too high. New York City is the baseball centre, and a winning team here means success to the National League and American Association."

William R. Parks has been made manager of the Eastern team, of the Pennsylvania State League.

At a meeting of the officers of the Homestead, Pa., Club, Jan. 10, it was decided to place a strong team in the field. The project of forming an independent club and not joining the Monongahela League was abandoned.

The Pennsylvania State League will meet Jan. 16, at Scranton, Pa., and complete the circuit for the approaching season. This league will probably include Scranton, Wilkesbarre, Easton, Harrisburg, Reading, Allentown, Altoona, and Johnstown. At Wilkesbarre the old club officials favor the Eastern League, but a rival club is being formed, which controls the grounds and declares itself in favor of a State League.

The pitchers for next season's William College team have already begun to practice.

The University of Michigan team will make an Eastern trip this year, and Manager Caldwell is arranging games with the leading Eastern teams.



Henry Reitz.

Henry P. Reitz, the clever second baseman of the Baltimore Club, of the National League and American Association, was born June 29, 1867, at Chicago, Ill., and it was with the amateur team of the Chicago City League that he learned to play ball. He soon gained quite a local reputation as a fielder, batter and base runner. He first played professionally in 1890, with the Sacramento Club, of the California League, and made fine record for himself, in fielding, batting and base running being of the highest order. He began the season of 1891 with the Rochester Club, of the Eastern Association, but as he was not enjoying good health he was released before the season was far advanced, when he returned to the Pacific Slope and joined the Sacramento Club, of the California League, finishing out the season with that club, he again doing creditable work, leading in the batting average in the official fielding averages of the California League. In the forty-three championship games he filled that position. He also led the short stops in the thirty-eight games that he played that position. Besides he ranked well up in the official batting averages of that league. In 1892 he played with the San

An effort is to be made to organize a Yale University Law School team for the coming season. Manager Durant of last year's team is already beginning the preliminaries of the campaign. Most of the players of last year are still in the university. In addition the new class of the Law School contains promising material, including at least one pitcher. Bowers, pitcher and captain of last year's Law School nine, will confine himself to hard study. The feeling existing now between the Law School and the college, or under-graduate department, is much more cordial than was the case in 1893. As law students who have played less than four years can now compete for positions on the university nine several who are eligible will so compete. Consequently there will be none of the rivalry of last year between the two teams. The only world's championship trophy ever won by a Yale College team is put on exhibition in the Law School Library. It is the large silver cup given to the winner in the contest at Chicago, last July, open to all college teams in the world. The cup was inscribed to "Yale" as victor, but the words "Law School" have just been added. The trophy room in the new gymnasium has been fitted up elegantly. It is finished in marble and polished oak. Around the room are pictures, draped, the numerous flags and pennants won by various teams. Four niches in the wall contain each an oak case, in which are displayed baseballs, footballs, and similar relics and trophies.

B. B. Johnson, president of the Western League, announced the names of the players who have been assigned for the coming season to the clubs of the Western League as follows: Detroit—O'Neill, McGucken, Balz, Harper, Earle, Gilks, Raymond, O. P. Burns, Clymer, McDermott, Fred Miller, Stanford, Geo. Cobb, F. Johnson, F. H. Hedges, J. H. Grand, Rapids—Spies, Carroll, McNabb, Geo. Gallipoli, Hill, Fischer, Borchers, Bolan, P. McCleary, Phillips, Joseph Knight, Indianapolis—Gray, Westlake, Schupp, Gavi, Sprague, Plock, Graham, Mack, Leonard, McCarty, Mack, Stoney, Luthberg, Kansas City—Kilman, Niles, Chick, Nickoll, Everett, Connonington, McGinty, Darby, Daniels, Horner and O'Brien, Milwaukee—Hastings, Williams, Frazier, Shelby, Shield, Langford, Clingman, Sheehan, Luby, Roberts, Johnson, Minneapolis—Mains, Moss, Lincoln, Burrell, Garry, Hines, Hulen, Baldwin, Hess, Burns, James, M. McClelland, Beard, McGuire and Duryea, Sioux City—Dolan, Gurnson, Walsh, Stewart, Genins, McGrier, C. L. Jones, Marr, Kraus, Groves, Parvin, Toledo—Boat, Miller, Connor, Cargo, McFarland, Summers, Long, Mayer, Betts, Pastorius, Blue, Foreman, Wadsworth, Rettiger and Carney.

Manager Hanlon is busily engaged strengthening his Baltimore team. He has several deals under way, but it is complete his team one of the most formidable ones in the major league during the coming season.

President Robinson, of the Cleveland Club, was recently asked what success he was having in disposing of his interests in the Cleveland Club, and he said: "Why, the Clevelanders are backed to win the championship next season, and only for hard luck would have carried off the pennant last year. I have already signed Tebeau as manager, and will otherwise strengthen my team. I offered to sell out for a fair price, and might do it now if the right parties came along and were agreeable to the other clubs of the National League and American Association. I like the game just as well as ever, but I can't spare the time. You know a man with a ball club must give it considerable of his time. Last season I had very little time to see the games, and yet being connected with the National League and American Association I was supposed to be on hand whenever the team played at home."

It is said that the Emergency Committee of the National League and American Association will meet on Jan. 26 to settle the Cleveland Club's affairs.

John Taylor, one of the pitchers of last year's Philadelphia team, of the National League and American Association, is confined to his bed at his home in West New Brighton, Staten Island, suffering from a severe attack of typhoid fever. His physician said recently that Taylor was very weak, and that it would be a close shave for him to recover. He doubted whether he would be able to play ball at all during the coming season.

Sharratt and Turner, of the Philadelphia team, are practicing daily in a big shed at West New Brighton, Staten Island. Sharratt says his arm is stronger than ever, and that he expects to pitch more effectively than he did last season.

James Boyle, father of John Boyle, of the Philadelphia Club, of the National League and American Association, died Jan. 10, at Cincinnati.

The Louisville Club is trying to obtain Richardson's release from the Brooklyn. If the deal is completed he will play short stop on the Louisville team next season.

Manager Wells, of the Mobile Club, of the Southern League, has signed John G. Knorr as one of his pitchers for the coming season.

Francisco Club, also of the California League, and gained such renown during that season that his services were in great demand by the clubs of the National League and American Association. He received many tempting offers from Eastern managers, but, after careful consideration, finally decided to accept the one submitted by the Baltimore Club. He is now playing with the Baltimore Club, and made fine record for himself, in fielding, batting and base running being of the highest order. He began the season of 1891 with the Rochester Club, of the Eastern Association, but as he was not enjoying good health he was released before the season was far advanced, when he returned to the Pacific Slope and joined the Sacramento Club, of the California League, finishing out the season with that club, he again doing creditable work, leading in the batting average in the official fielding averages of the California League. In the forty-three championship games he filled that position. He also led the short stops in the thirty-eight games that he played that position. Besides he ranked well up in the official batting averages of that league. In 1892 he played with the San

"The prospects that Toronto will have a club in the Eastern League during the coming season are becoming brighter and brighter every day," says *The Buffalo Times*. "In fact, it may be almost stated as a fact, Toronto will be once more represented in the national game. Walter C. Burnham, the ex-manager of the Providence Club, of the Eastern League is taking an interest in the matter, and has written to President Franklin, of the Buffalo Club, that he will take hold of the club there if he can get a little financial assistance. He will be in Buffalo within a few days to talk over the matter and both gentlemen, in company with Manager Charles Morton, of the Erie Club, will visit Toronto and see what can be done. As is known President Franklin is decidedly in favor of the admission of Syracuse as well as Toronto. President Franklin will soon submit to a local firm of contractors his plans for the new grand stand on the East Side grounds. It is not improbable that the contract may be let at once. The matter of re-leasing Olympic Park is still held in abeyance and the prospects of any Eastern League games being played there next season are becoming less day by day. There is a wide difference in the opinions of the owners and President Franklin as to what the reward should be, as well as the term of the lease. The owners want the latter as short as possible, as there is a prospect that the ground will shortly be very much in demand for building purposes."

The Boston Club is trying to get a catcher to fill Bennett's place. President Soden has received a letter from John Ryan of last season's Springfield team, Eastern League, saying that he would like to sign with the Boston Club for the coming season. Ryan is considered a good man. He played with the Louisville team, champions of the American Association in 1890, and with Providence, Springfield, and other strong teams. As the Springfield Club is a member of the national agreement, the Boston Club will have to pay \$500 for Ryan's release before doing business with him. Burrell, who did such good work for the Fall River team, of the New England League, last season, was released, but he has signed with the Minneapolis Club, of the Western League.

A dispatch from Toronto, Ont., dated Jan. 12, says A. G. Spaulding, ex-president of the Chicago Club, of the National League and American Association, is expected here tomorrow. Rumor has it that he is coming to look over the field and ascertain the prospects of an Eastern League club and will financially aid the enterprise if he sees a chance to make the venture pay. The grounds over the Don are available and can be had for \$1,500 for the season, or, say, 52 games, or about \$30 per game, the present lesser retaining the privilege of renting to other parties when there are no scheduled games. The city's population is 200,000 and the percentage of good sporting men, not to mention the purely straight baseball enthusiasts, is not greater in any city on the continent.

Delegates from ten cities met Jan. 9, at Chicago, Ill., and organized a new Western Association to succeed the old Illinois-Iowa League. At the meeting the following cities were represented: Lincoln, Neb.; St. Joseph, Mo.; St. Louis, Mo.; St. Paul, Minn.; Des Moines, Iowa; Burlington, Iowa; J. W. Kent, Jacksonville, Ill.; J. T. McVillie; Jacksonville, Ill.; W. W. Kent; Peoria, Ill.; George W. Brackett; Quincy, Ill.; A. W. McFadden; Burlington, Iowa; J. W. Hayden; Des Moines, Iowa; George McDowell; T. Manning; Dubuque, Iowa; F. P. Thynne; St. Joseph, Mo.; Kelsley; Rock Island-Moline, Ill.; W. W. Kent. Officers were chosen for the season as follows: President and secretary, D. J. Rama, Omaha; vice president, T. J. Hickey, Lincoln; treasurer, W. W. Kent, Jacksonville, Ill. The salary limit was fixed at \$500 and the championship season will begin between May 1 and 5, and close between Sept. 1 and 10.

The treasurer's report of Harvard University team, for the year 1893, was laid before the Athletic Committee Jan. 12, at Cambridge, Mass. The report shows a handsome balance of \$5,346.56, which places this season's management on a sound financial basis. Total receipts for the year reached \$22,525.76, while the total expenses were \$17,179.20. This is the heaviest annual expenditure ever known in the history of Harvard University teams. In 1890 the year's expenses were \$7,823, and in 1891 \$5,586. This enormous increase is considered unwarranted, and the treasurer suggests that under careful management the expense should not be more than \$10,000 a year at the outside.

Gilbert Hatfield has been released by the Brooklyn Club.

President Young is busy drafting the schedule of championship games for the National League and American Association for the coming season.

The Washington Club announces that Farrell, Meekin and Joyce will be released to any club desiring their services and willing to pay for their release.

Henry Clay Sexton, a veteran patron of the national game and first president of the Empire Club, of St. Louis, died recently at that city.

Manager Chapman, of the Buffalo Club, called at this office Jan. 15, and said that Dickey Pearce was the inventor of the famous bunt hit. He first tried it in a practice game on the old Capitoline grounds, Brooklyn, in the sixties. After a little time he became quite the expert in that style of hitting the ball. The late Tommy Barlow picked it up from Pearce. Mr. Chapman also says that Pearce was the greatest if not the only man who came near placing the ball in any part of the field that he wanted to, either before or since his time as a ball player. Manager Chapman has already signed the following players for his next season's Buffalo team, of the Eastern League: Boyd, catcher; Stagle, Reddy and Mullin, pitchers; Draury, Clyner and Weddige on the bases; Bradley, short stop. At more is the only one so far signed for the outfield. Stearns and Rowe have been released from reservation.

Samuel Mumby, a veteran patron of the national game, and once a member of the famous old Atlantic Club, of Brooklyn, died recently in that city. Mr. Mumby was a warm personal friend of Dickey Pearce, and was well liked and very popular with all of the players of the old Atlantic and other clubs of that day.

The National League and American Association have reconsidered its decision to hold a special meeting of the national board and emergency committee in this city. The plan suggested by N. E. Young is to have a convention here on Feb. 26, when the major as well as the minor leagues can send delegates, so that the entire baseball affairs of the country can be settled before the opening of the championship season.

Manager Schmelz, of the Washington Club, will select his team next season from the following list of players: Pitchers—Meakin, Sullivan, Esper, Mays, Stockdale, Stephens, Draury, Clyner, Egan. Catchers—Farrell, McGuire, Dugdale and Seibach. Infielders—Cattwright, Sullivan, Stricker, Hassamner, Ward, McMahon and Wise. Outfielders—Radford, Abney, Campau and Tebeau.

The Fall River Club officials are extremely anxious that the New York Club should join the New England League, but as the latter has done so well on an independent basis, it is hardly likely that it will risk a change, at least this year.

There has been considerable said about the Cleveland Club's generosity in allowing Davis to compete with the New York Club. The consent was not given, however, until Cleveland was fully assured that Ewing would be given in exchange. It looks like a pretty even trade, without any sentimentality. Cleveland should New York give Boston in exchange for Herman Long's release.

The annual meeting of the New England League will be held Jan. 18, at Boston.

WINTER SPORT.

Coming Events.

Jan. 18—Annual curling match, North vs. South of Scotland, Central Park, New York.
Jan. 20, 21—Speed and figure skating championships on Hudson River, New York.
Jan. 23, 24—Curling, skating and ice boating carnival of the North Shore Yacht Club, at Red Bank, N. J.
Jan. 24—Annual curling match, Championship Rink, Gordon Mead, at the Hoboken, N. J., rink.
Feb. 2—Annual curling match, National Association annual championship meeting, Red Bank, N. J.
Jan. 27—National Amateur Skating Association annual figure skating championship, Manhattan Field, New York City.
Feb. 1—Annual curling match, Scotch vs. All Nations, at the National Skating Association.
Feb. 3—Amateur skating Association of Canada championship races, Montreal, Can.
Feb. 25—Speed and figure skating championships, at Stockholm, Sweden.
Feb. 26—Amateur skating championships of Europe, at Hamar, Norway.

With Broom and Besom.

A curling match, friendly in character, was played at Montreal, Can., on the afternoon of Jan. 3 by teams representing the Montreal and Thistle Clubs. Each side presented thirteen rinks, and the result of the contest was a victory for the Montreal players by the score that follows:

Montreal.		Thistle.	
R. Gardner.	W. Scott.	R. Gardner.	W. Scott.
W. M. Taylor.	A. Fraser.	W. M. Taylor.	A. Fraser.
W. F. Brock.	W. D. Aird.	W. F. Brock.	W. D. Aird.
H. Suckling (skip).	23 G. W. Cameron (skip).	H. Suckling (skip).	23 G. W. Cameron (skip).
P. W. St. George.	W. G. Ross.	P. W. St. George.	W. G. Ross.
J. Lew.	R. S. Kinghorn.	J. Lew.	R. S. Kinghorn.
T. Williamson.	J. W. Forbes.	T. Williamson.	J. W. Forbes.
W. I. Fenwick (skip).	13 W. Stewart (skip).	W. I. Fenwick (skip).	13 W. Stewart (skip).
Hugh Cameron.	E. H. Brown.	Hugh Cameron.	E. H. Brown.
W. W. Watson.	J. Adair.	W. W. Watson.	J. Adair.
R. S. Stevenson.	A. E. Smith.	R. S. Stevenson.	A. E. Smith.
R. W. Tyre (skip).	12 W. Cleghorn (skip).	R. W. Tyre (skip).	12 W. Cleghorn (skip).
Rev. Mr. Mowat.	H. W. Raphael.	Rev. Mr. Mowat.	H. W. Raphael.
F. N. Scott.	Alex. Ewan.	F. N. Scott.	Alex. Ewan.
A. I. Hubbard.	R. M. Eadie.	A. I. Hubbard.	R. M. Eadie.
Rev. J. Williamson.	A. Mitchell (skip).	Rev. J. Williamson.	A. Mitchell (skip).
(skip) 27.		(skip) 27.	
T. J. McColl.	R. J. Robertson.	T. J. McColl.	R. J. Robertson.
E. B. Robertson.	A. McPherson.	E. B. Robertson.	A. McPherson.
F. Stanciloff.	F. Craig.	F. Stanciloff.	F. Craig.
R. Macdonald (skip).	23 Geo. S. Brush (skip).	R. Macdonald (skip).	23 Geo. S. Brush (skip).
C. H. Gale.	Dr. Lafeur.	C. H. Gale.	Dr. Lafeur.
D. C. S. Miller.	T. C. Patterson.	D. C. S. Miller.	T. C. Patterson.
P. Barton.	D. W. Campbell.	P. Barton.	D. W. Campbell.
C. Smythe (skip).	15 C. Baird (skip).	C. Smythe (skip).	15 C. Baird (skip).
H. Reid.	J. G. Ross.	H. Reid.	J. G. Ross.
M. Liddell.	Colin Sewell.	M. Liddell.	Colin Sewell.
A. H. Roberts.	B. Nichol.	A. H. Roberts.	B. Nichol.
S. McMurty (skip).	16 D. Kinghorn (skip).	S. McMurty (skip).	16 D. Kinghorn (skip).
C. H. Gale.	Dr. Lafeur.	C. H. Gale.	Dr. Lafeur.
D. C. S. Miller.	T. Patterson.	D. C. S. Miller.	T. Patterson.
P. Barton.	D. W. Campbell.	P. Barton.	D. W. Campbell.
C. Smythe (skip).	15 C. Baird (skip).	C. Smythe (skip).	15 C. Baird (skip).
H. Fry.	J. Brown.	H. Fry.	J. Brown.
E. Stanger.	W. McGraw.	E. Stanger.	W. McGraw.
T. P. Bacon.	J. D. Anderson.	T. P. Bacon.	J. D. Anderson.
W. J. Simmons (skip).	12 C. McLean (skip).	W. J. Simmons (skip).	12 C. McLean (skip).
A. H. Scott.	J. S. MacLean.	A. H. Scott.	J. S. MacLean.
R. H. Roberts.	Samuel White.	R. H. Roberts.	Samuel White.
H. E. Smith.	R. Adair.	H. E. Smith.	R. Adair.
H. I. Whitelaw (skip).	9 J. W. Balfour (skip).	H. I. Whitelaw (skip).	9 J. W. Balfour (skip).
J. M. Patton.	A. Walsh.	J. M. Patton.	A. Walsh.
S. W. Gardner.	Rev. S. Oxley.	S. W. Gardner.	Rev. S. Oxley.
E. L. Bond (skip).	13 Capt. Cliff (skip).	E. L. Bond (skip).	13 Capt. Cliff (skip).
R. Shaw.	F. Robertson.	R. Shaw.	F. Robertson.
H. R. Brainerd.	Hon. Justice Tait.	H. R. Brainerd.	Hon. Justice Tait.
C. Coristine.	W. W. Mowat.	C. Coristine.	W. W. Mowat.
A. F. Riddell (skip).	12 Hon. Justice Archibald (skip).	A. F. Riddell (skip).	12 Hon. Justice Archibald (skip).
W. F. Borland.	W. Cunningham.	W. F. Borland.	W. Cunningham.
G. P. Walker.	D. Mann.	G. P. Walker.	D. Mann.
N. C. Whitehead.	N. C. Whitehead.	N. C. Whitehead.	N. C. Whitehead.
D. Williamson (skip).	21 Rev. Dr. Barclay (skip).	D. Williamson (skip).	21 Rev. Dr. Barclay (skip).

Donoghue vs. Norseng.

A match has been arranged between Joseph F. Donoghue and Adolf Norseng, to consist of three races, at one, three and five miles respectively, which are to be skated at Manhattan Field, this city, whenever the weather and condition of the skating surface permit. The field will be illuminated by electric light. It is announced that they will contend for the possession of a silver cup, offered by Receiver Freedman.

THREE RINKS of the Granite Curling Club, of Gait, Ont., were defeated by the Toronto Club, at Gait, Ont., Jan. 10, the score at the finish standing 66 to 50, the game having been close and exciting. On the same day two rinks of the Gait Granite and three rinks of the Gait C. C. played a friendly match with the Granite, of Toronto, the latter winning by 51 to 42.

JOE DONOGHUE says that he will be prepared to make a match with Harold Hagan upon the arrival of the Norwegian champion in this country, preferring that the match be decided at Manhattan Field, this city.

THE Grieve aggregation of curlers played at Utica, N. Y., Jan. 9, for the Crawford Trophy, won by them three times. This time, however, they had to acknowledge the superiority of the Uticans by a score of 106 to 55.

TWO RINKS EACH of the Prospect Park and Gait Curling Clubs, of Toronto, Ont., Jan. 10, and the former players came off victorious by a score of 33 to 18.

Music at the Rinks.

The annual friendly match between the members of the Montreal and Heather Curling Clubs came off at Montreal, Can., on Saturday, Jan. 6, and resulted in the success of the Montrealers by the excellent margin of thirty-eight shots. The score in full follows.

Montreal.		Heather.	
R. Shaw.	N. K. Macdonald.	R. Shaw.	N. K. Macdonald.
H. B. Brainerd.	A. K. Hutchison.	H. B. Brainerd.	A. K. Hutchison.
C. Coristine.	G. H. Hutchison.	C. Coristine.	G. H. Hutchison.
A. F. Riddell (skip).	24 Geo. W. Wood (skip).	A. F. Riddell (skip).	24 Geo. W. Wood (skip).

Rink 2.		Rink 3.	
A. R. Oughtred.	G. A. Robertson.	A. R. Oughtred.	G. A. Robertson.
E. B. Ibbotson.	J. Archibald.	E. B. Ibbotson.	J. Archibald.
E. H. Pease.	G. H. Cornell.	E. H. Pease.	G. H. Cornell.
F. Stanciloff (skip).	22 A. Ramsay (skip).	F. Stanciloff (skip).	22 A. Ramsay (skip).

Rink 3.		Rink 4.	
H. Patton.	J. Morrison.	H. Patton.	J. Morrison.
E. B. Rutherford.	R. Walker.	E. B. Rutherford.	R. Walker.
H. E. Smith.	R. Thompson.	H. E. Smith.	R. Thompson.
C. Whitelaw (skip).	27 J. Rodger (skip).	C. Whitelaw (skip).	27 J. Rodger (skip).

Rink 4.		Rink 5.	
—Suckling.	J. A. Tees.	—Suckling.	J. A. Tees.
D. C. S. Miller.	G. Morrison.	D. C. S. Miller.	G. Morrison.
S. E. Stevenson.	J. H. Smith.	S. E. Stevenson.	J. H. Smith.
A. J. Hubbard (skip).	14 H. R. Hutchison (skip).	A. J. Hubbard (skip).	14 H. R. Hutchison (skip).

Rink 5.		Rink 6.	
J. A. Macdonald.	C. W. Brown.	J. A. Macdonald.	C. W. Brown.
P. Barton.	R. Sharp.	P. Barton.	R. Sharp.
E. L. Bond.	Rev. J. McGillivray.	E. L. Bond.	Rev. J. McGillivray.
Rev. J. Williamson.	A. Hutchison (skip).	Rev. J. Williamson.	A. Hutchison (skip).

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"PARTHENIA

Took a Fancy to a COON,"

"WHEN YOU'RE SINGLE,"

"CAN'T LOSE ME, CHARLIE."

Professional copies, 10 cents each, of the above. THANKS TO ORIGINAL BRAIN WORK, there is now on the market an "EFFORT" with a title amusingly similar to "CANT LOSE ME, CHARLIE," so

if you wish the genuine article and the song that is the leading nigger song "HIT," send direct to the publisher of "HITS," WILL ROSSITER, 56 Fifth Ave., CHICAGO, or 377 Sixth Ave., NEW YORK.

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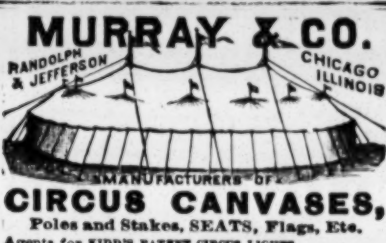
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She not only smiled but laughed loudly on their return to Tony Pastor's Theatre last week. Return again in two weeks, Jan. 29. We were also treated kindly by the press.

The attraction at Tony Pastor's Theatre this week is a team of some and dance people, a man and a woman, who are advertised as Huth and Clifford. The singing and dancing of these two people is of a kind rarely seen in this city. They sing a collection of plantation and camp meeting ditties in a way that secured for them many encores, and went far to prove that in the songs of the South there is much melody that only needs a little labor to bring out.—NEW YORK EVENING TELEGRAM.

For an unpretentious artist, Miss Huth, of Huth and Clifford team, is deserving of commendation. Her songs were refreshing and new. Mr. Clifford is a genuine "Johnny."—NEW YORK JOURNAL.

The character portrayed by Mr. Clifford in the above sketch is that of a "Johnny" or "Chapple." It is a type entirely new to the vaudeville profession, and of which he is the originator.

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April 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 16, 17, 18, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30.

BROCKTON, MASS.
Jan. 29, 30.
Feb. 1, 2, 3, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 27, 28.
Mar. 1, 2, 3, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28.
April 1, 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 16, 17, 18, 23, 24, 25, 28, 29.

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